

# VIVEZA<sup>®</sup> 2 Precise Selective Photo Editing

## Lesson 5: Editing Complex Objects With Groups

Objects with many different tones can be difficult to select using a single control point. Viveza 2 offers a new feature that enables control points to be grouped together to apply the same enhancement to objects using more than one control point to create the selection. This lesson shows how to add control points into a group to enhance more complex objects.

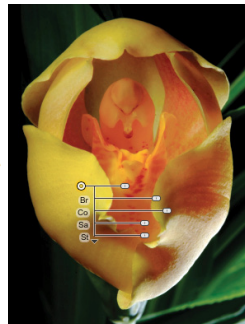
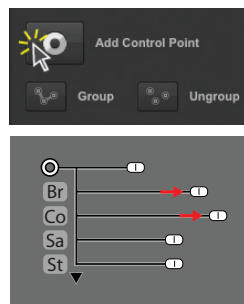


Before

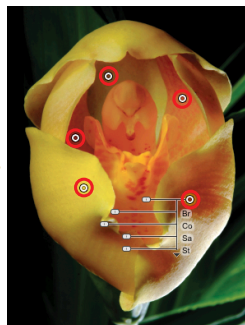
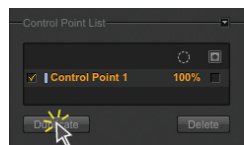


After

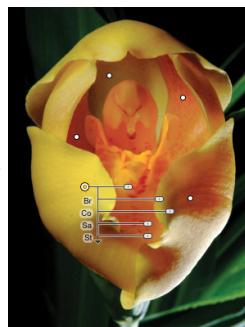
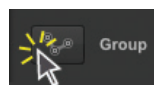
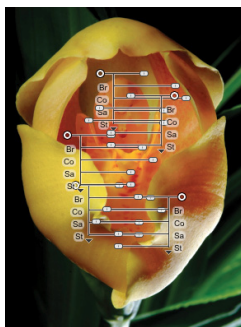
## Lesson 5



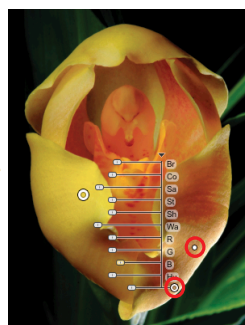
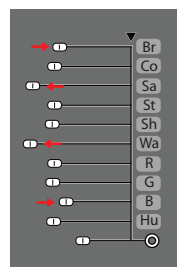
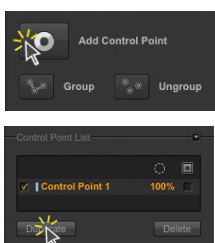
First, a control point was added to the flower and the Brightness and Contrast sliders were increased.



Next, the control point was duplicated and placed on other portions of the flower.



Then, all control points were selected and added to a group by clicking on the Group button. Once in a group, the effect can be further refined by selecting only a single control point with the same effect applied to all control points. Additionally, the effect across all control points can be previewed on and off by checking and un-checking a single item in the Control Point List.



Additional control points were then added to the bottom right portion of the flower and added into a group. The Brightness, Saturation, Warmth, and Blue sliders were then used to slightly darken the bright portion of the flower while adding in a warm color to more closely match the rest of the flower.